

The Parish Church
of
St Mary & St Nicolas
Spalding



Ayscoughfee Hall
Museum and Gardens

A museum and
church partnership

General Information

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Visiting information

Welcome to Ayscoughfee Hall Museum and Gardens and The Parish Church of St Mary and St Nicolas in Spalding

The histories of the Parish Church of St Mary and St Nicolas and nearby Ayscoughfee Hall have been linked closely for many centuries. This learning resource is designed to support **teacher-led self-directed class visits** to the two sites and has been developed as a partnership project between the two organisations. It is just a short walk between the Hall and the Church to explore the lives and times of people who have lived at Ayscoughfee Hall and worshipped in the parish church.

The learning pack provides curriculum-linked ideas, information and practical advice for teachers and pupils engaging with both sites on a single or separate visit and supports many cross-curricular learning outcomes with:

- pre-visit activity ideas
- information and trail sheets for adults or good readers to use in small group work during your visit
- trail and activity sheets to use during your visit are also available to download separately so that they can be edited for differentiation by teachers
- information on the resource handling boxes and interactive displays in the Museum
- follow-up ideas to try back at school

The pack has been designed for Key Stage 1 and 2 children but can also be adapted for use with Key Stage 3 students. There are three themes to explore:

- a visit to a church (KS1 and KS2)
- life in Britain in Tudor times (KS2)
- life in Victorian Britain (KS1 and 2)

Booking a free visit

A booking must be made using the booking form available on-line at **least one month** before you plan to visit. You can make your booking either through the Museum Manager at Ayscoughfee Hall Museum and Gardens or the Parish Office. Please state if you are visiting **one** or **both** of the sites to ensure that space is available at each site at the most convenient time.

Ayscoughfee Hall Museum and Gardens

Telephone 01775 764555

Website

www.ayscoughfee.org

Email

museum@sholland.gov.uk

Address Ayscoughfee Hall Museum and
Gardens
Churchgate
Spalding
Lincolnshire
PE11 2RA

Parish Church of St Mary and St Nicolas

Telephone 01775 722772

Website

www.spaldingchurches.org

Email

parish.office@spaldingchurches.org

Address The Parish Office
St Mary and St Nicolas Church
1 Halmer Gate
Spalding
Lincolnshire
PE11 2DR

We will send you a confirmation of your booking by post or email.

Please note

There may be unexpected changes regarding access to the Church because of funeral services as it is a place of worship. Every effort will be made to inform schools of any changes to the visit programme.

Photographs may be taken for educational reasons but not for publication.

Make an advance visit

We strongly advise teachers to make an advance visit and we are always happy to help meet your expectations of a visit. There is no charge for the planning visit, but we recommend that you contact the Museum or the Church first to ensure that someone will be available to answer any questions you might have.

Risk assessment forms are available on request.

Learning spaces

Although the Museum, Gardens and the Church are spacious, space is limited to one class of up to 30 pupils at each place at any one time to get the very best out of your visit.

Please note that it is very important that you book your pre-visit and actual visit in advance.

Teachers will need to select and print out at school the activity and group information sheets that you have selected. Clipboards and pencils are available in the Museum.

Resource boxes will be available for schools to use during their visit but are only available if you have booked to visit the Museum. The boxes contain handling materials, resource sheets and activity ideas linked to exploring life at Ayscoughfee Hall.

Ayscoughfee Hall Museum and Gardens has been awarded the Council for Learning Outside the Classroom Quality Badge (LotC).



Preparation

Allow approximately one and a half hours for your visit to each of the two sites. Have a clear focus and learning intention to the visit. Plan to involve any adult helpers who are accompanying the class so that they have a clear idea about the visit.

Teachers of educational groups or classes visiting Ayscoughfee Hall Museum and Gardens and the Church are responsible for ensuring the correct ratio of adults to children. These are:

Reception	1:2
Key Stage 1	1:5
Key Stage 2	1:8
Key Stages 3/4	1:10

All teachers are responsible for the behaviour of their pupils whilst visiting Ayscoughfee Hall Museum and Gardens and the Church. A designated adult should remain with their allocated group for the duration of the visit for health and safety reasons.

Facilities

At Ayscoughfee Hall Museum and Gardens

- There is space for one class of up to 30 pupils to leave their coats and have their packed lunches in the first floor Meeting Room. This room must be booked in advance as it will contain the resource boxes for use during your visit.
- The resource boxes can either be used in the Meeting Room or in the gallery settings suggested by this pack. Please note that any damage caused to the handling items in the boxes is the responsibility of the teacher or supervising adult.
- Toilet facilities are available on the ground floor in the Museum.
- An accessible toilet is also available on the ground floor.
- There is a ramp access to the building and a lift to the first floor.
- The Museum shop on the ground floor contains a range of different gifts as souvenirs of your students' visit with us.

At the Parish Church of St Mary and St Nicolas

- Classes can work in the main body of the Church and in the Churchyard.
- The nearest public toilets are in Ayscoughfee Gardens.
- Please do not eat or drink in the Church.
- Ramp access to the West and South Doors is available if booked in advance.
- Torches and binoculars are available for investigating high objects and features.

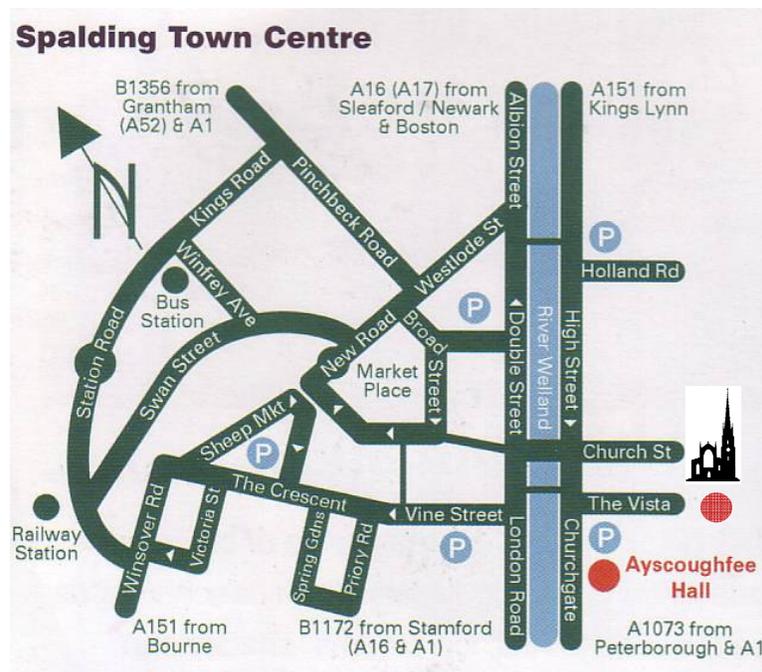
Insurance

Ayscoughfee Hall Museum and Gardens and the Parish Church of St Mary and St Nicolas each hold separate Public Liability insurance.

How to find us

The postcode for navigation to both sites is PE11 2RA.

On entering Spalding from all directions, follow the brown tourist signs for Ayscoughfee Hall Museum and Gardens, which lead to the Hall and the Church.



Parking

Coach drop-off points only are located at:

- The main road outside the front entrance to Ayscoughfee Hall.
- Outside the Church gates in the Vista car park.

Disclaimer

The information provided in this pack is believed to be accurate and reliable but neither South Holland District Council, the Parish Church of St Mary and St Nicolas in Spalding nor Lindsey Kennedy Portfolio can be held responsible for any errors or omissions.

Please note that some sites referred to within the pack may not be fully accessible. No liability is accepted by South Holland District Council, the Parish Church of St Mary and St Nicolas in Spalding or Lindsey Kennedy Portfolio for any loss or injury arising from any field trips or visits.

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Photography and image copyrights acknowledged to:

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Phil Crow
Lindsey Kennedy Smith
The National Archives
The British Library
Ordnance Survey Limited

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Curriculum links

location symbol: Ayscoughfee Hall Museum



Parish Church of St Mary and St Nicolas



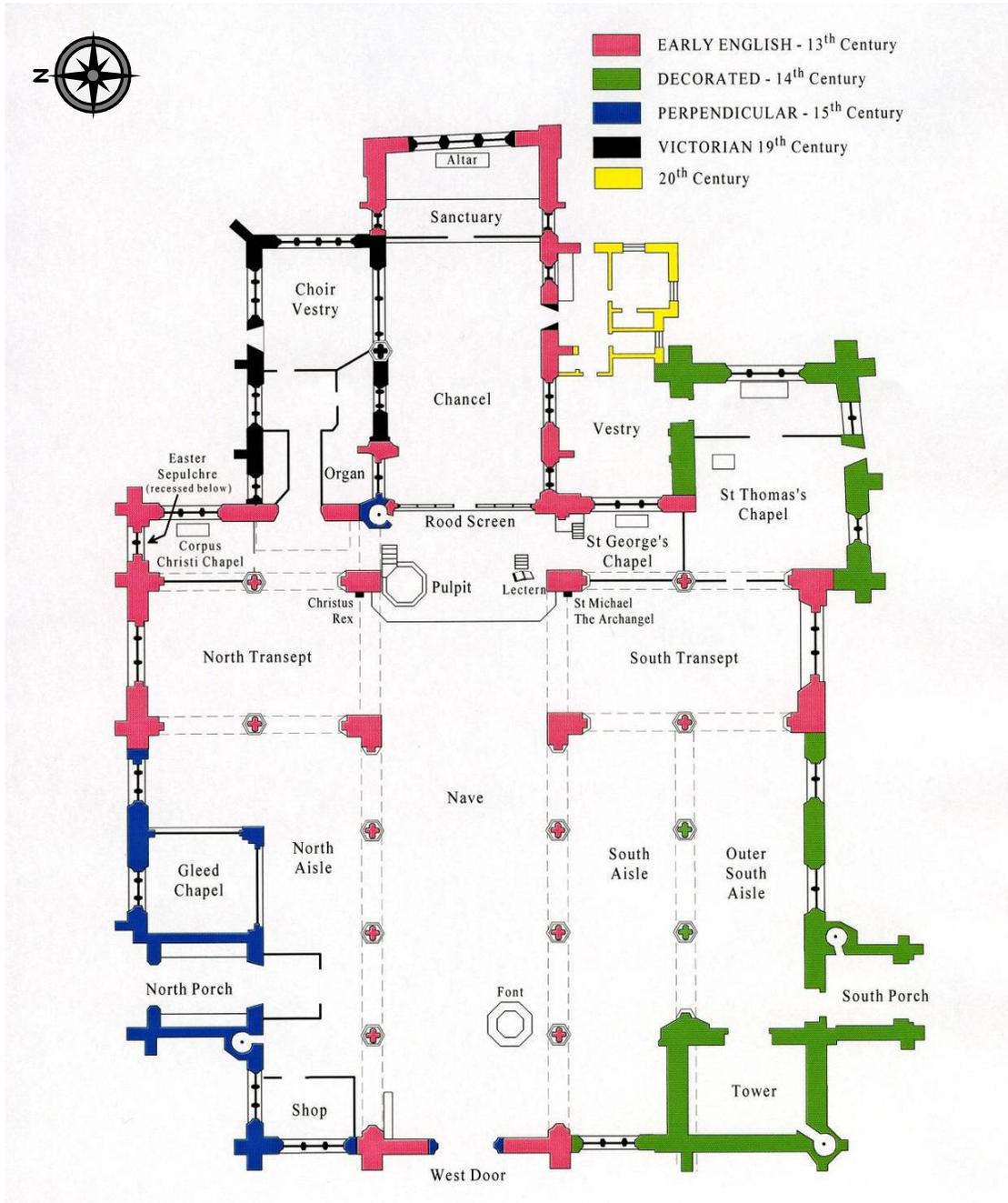
Religious Education A visit to a church	Key Stage 1 	Key Stage 2 
Learning about religion	<p>RE1b – name and explore a range of celebrations, worship and rituals in religion</p> <p>RE1c – identify the importance, for some people, of belonging to a religion and recognise the difference it makes to their lives</p> <p>RE1d – explore how religious beliefs and ideas can be expressed through the arts and communicate their responses</p> <p>RE1e – identify and suggest meanings for religious symbols and begin to use a range of religious vocabulary</p>	<p>RE1a - describe the key aspects of religions, especially the people, stories and traditions that influence the beliefs and values of others</p> <p>RE1b - describe the variety of practices and ways of life in religions</p> <p>RE1d - investigate the significance of religion in the local community</p> <p>RE1g - use specialist vocabulary in communicating their knowledge and understanding</p> <p>RE1h - use and interpret information about religions from a range of sources</p>
Learning from religion	<p>RE2a – reflect on and consider religious and spiritual feelings, experiences and concepts such as worship, wonder, praise, thanks, concern, sadness and joy</p> <p>RE2b – ask and respond imaginatively to puzzling questions, communicating their ideas</p> <p>RE2c – identify what matters to them and to others, including those with religious commitments, and communicate their responses</p> <p>RE2d – reflect on how spiritual and moral values relate to their own behaviour</p> <p>RE2e – recognise that religious teachings and ideas make a difference to individuals, families and local community</p>	<p>RE2a - reflect on what it means to belong to a faith community, communicating their own and others' responses</p> <p>RE2b - recognise how commitment to a religion is shown in a variety of ways</p>
Religions and beliefs	Christianity	Christianity
Themes	<p>Celebrations – how and why celebrations are important in religion</p> <p>Symbols – how and why symbols express religious meaning</p>	<p>Worship, pilgrimage and sacred places - where, how and why people worship, including at particular sites</p> <p>Symbols and religious expression - how religious and spiritual ideas are expressed</p> <p>Religion, family and community – how religious families and communities practise their faith, and the contributions this makes to local life</p>
Experiences and opportunities	Visiting places of worship - focusing on symbols and feelings	Visiting places of worship – encountering religion through visits to places of worship, and focusing on the impact and reality of religions on local community

History Life in Victorian Britain	Key Stage 1 	Key Stage 2 
Chronological understanding	Hist 1a- place events and objects in chronological order Hist 1b- use common words and phrases relating to the passing of time	Hist 1a- place events, people and changes into correct periods of time Hist 1b- use dates and vocabulary relating to the passing of time
Knowledge and understanding about the past	Hist2b- identify differences between ways of life at different times	Hist2a- explore the characteristic features of the Victorian period including the ideas, beliefs, attitudes and experiences of men, women and children Hist2b- look at the social diversity of Victorian society
Historical interpretation	Hist3- identify different ways in which the past is represented	Hist3- recognise that the past is represented and interpreted in different ways, and give reasons for this
Historical enquiry	Hist4a- find out about the past from a range of sources of information Hist4b- ask and answer questions about the past	Hist4a- find out about life in Victorian times from a range of sources of information Hist4b- ask and answer questions, and select information relevant to the focus of enquiry
Organisation and communication	Hist5- select from knowledge of history and communicate those ideas in a variety of ways	Hist5a- recall, select and organise historical information Hist5b- use dates and historical vocabulary to describe the Victorian period Hist5c- communicate knowledge and understanding about the Victorian period through a variety of ways
Breadth of study		Hist8a- study of Victorian Britain Hist 1 a- study the impact of changes in the lives of men, women and children from different sections of Victorian society

History Life in Britain in Tudor times	Key Stage 2 
Chronological understanding	Hist1a- place events, people and changes into correct periods of time Hist1b- use dates and vocabulary relating to the passing of time
Knowledge and understanding about the past	Hist2a- explore the characteristic features of the Tudor period including the ideas, beliefs, attitudes and experiences of men, women and children Hist2b- look at the social diversity of Tudor society
Historical interpretation	Hist3- recognise that the past is represented and interpreted in different ways, and give reasons for this
Historical enquiry	Hist4a- find out about life in Tudor times from a range of sources of information Hist4b- ask and answer questions, and select information relevant to the focus of enquiry
Organisation and communication	Hist5a- recall, select and organise historical information Hist5b- use dates and historical vocabulary to describe the Tudor period Hist5c- communicate knowledge and understanding about the Tudor period through a variety of ways
Breadth of study	Hist8a- study of Tudor times Hist10- study of a significant individual and the everyday lives of men, women and children from different sections of Tudor society

Cross curricular links	Key Stage 1 	Key Stage 2 
English	<p>Eng2c - Make comments</p> <p>Eng2d - Listen to others' reactions</p> <p>Eng2e - Ask questions to clarify their understanding</p> <p>Eng11b - Present drama or stories to others</p>	<p>Eng3 - learn to talk effectively as a member of a group in discussion</p> <p>Eng4 - participate in a range of drama activities with characters conveying a theme or emotion. Script and perform plays.</p>
ICT	Use the internet and CD-ROMs to obtain information about church building and religious teachings and ideas	Use ICT to find information on a variety of subjects and use ICT tools to present their findings
Geography	<p>Geo1c - Express their own views about people, places and environments</p> <p>Geo3a - Identify and describe what places are like</p>	<p>Geo3a - identify and describe what places are like</p> <p>Geo3d - explain why places are like they are (local materials)</p> <p>Geo3e - identify how and why places change (historic development)</p>
Citizenship	C1b - to share their opinions on things that matter to them and explain their views in preparing to take an active role as a citizen	<p>C2e - to reflect on the spiritual, moral, social and cultural issues using imagination to understand other people's experiences</p> <p>C2i - to appreciate the range of national, regional, religious and ethnic identities in the UK</p>
History	<p>Hist2b - Identify differences between ways of life at different times</p> <p>Hist4a - Find out about the past from a range of sources</p> <p>Hist6b - Explore the ways of life of people in the more distant past who lived in the local area</p>	<p>Hist1a - place events, people and changes into correct periods of time</p> <p>Hist2a - learn about the characteristic features of a period and societies studied, including ideas, beliefs, attitudes and experiences of men, women and children in the past</p> <p>Victorian Britain</p> <p>Britain in Tudor Times</p> <p>How aspects of life have changed in the local area</p>
Art & Design	<p>A&D1a - Record from first hand observation</p> <p>A&D2c - Represent observations, ideas and feelings to design and make images and artefacts</p> <p>A&D4c - Look at the work of artists, craftspeople and designers from different times</p>	<p>A&D1a - record from experiences and observation</p> <p>A&D1c - use a sketchbook</p> <p>A&D2 - use a variety of methods and approaches to communicate observations, ideas and feelings to design and make images and artefacts</p> <p>A&D4c - explore the role and purpose of artists, craftspeople and designers working in different times</p>

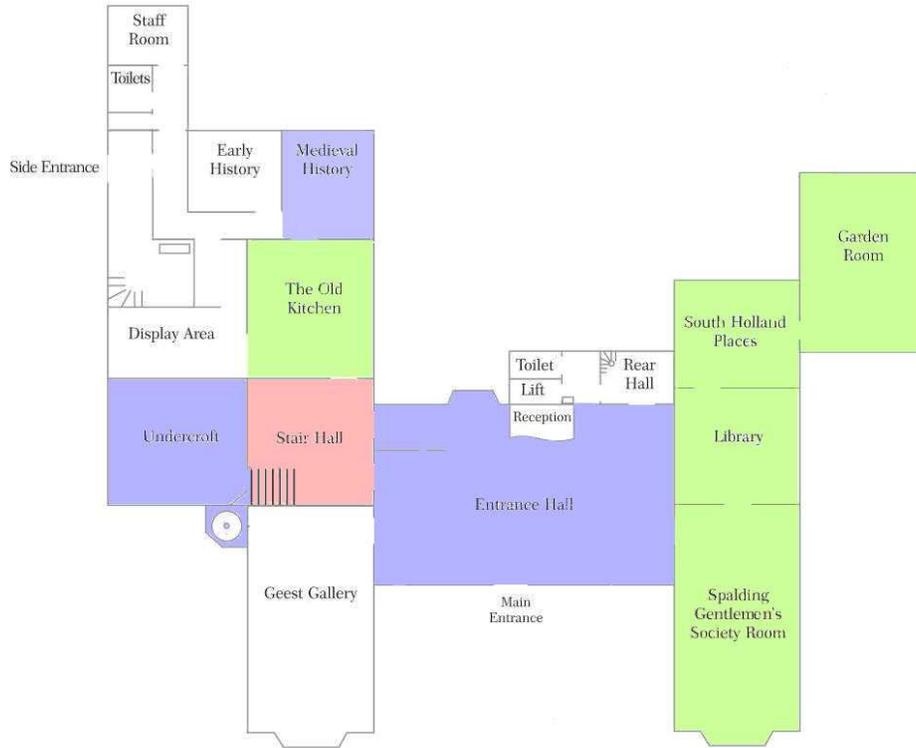
Floor plan of the Parish Church of St Mary and St Nicolas



Floor plan of Ayscoughfee Hall

Ground floor (showing areas of building alterations)

- Medieval
- Georgian
- Victorian



First floor (showing areas of building alterations)

